

2020 WHS SPRING MUSICAL: FREQUENTLY ASKED QUESTIONS!

WHAT IS A SPRING MUSICAL? Pioneers have participated in our popular spring musicals since WHS's first production of **GREASE** IN 1990! Recent productions include **Seussical the Musical, Fiddler on the Roof, The Sound of Music, Mary Poppins** and **Guys and Dolls, Cinderella! And Newsies!** Participants can choose a role as a performer, backstage technician, or student-musician in our live pit orchestra. **Don't have experience singing or dancing? Don't worry, we'll teach you!** If you want to be involved, come to auditions and we'll find a place for you - join us for these exciting Broadway-style shows!"

WHEN ARE AUDITIONS? Auditions for this year's Spring Musical "ALL SHOOK UP!" will be held on **SATURDAY November 16th from 10:00 to 2:00 pm.** We'll do these auditions in the WHS Ross Auditorium.

WILL A LOT OF PEOPLE BE AUDITIONS? We hope so! At WHS, we have a long, proud tradition of having giant casts that do really professional quality performances. For the past 7 years, more than 100 students have participated!

If you want to be in the musical – on stage or in a technical role – WE WILL FIND YOU A PLACE!

WHAT WILL I DO AT AUDITIONS? Sing and Dance! Mr. Winbush & Ms. Godwin will teach you the audition songs and choreography on Saturday, November 16th. Arrive to auditions early. Expect to be at auditions from 10:00 pm until at least 2:00 pm! Auditions for the speaking parts will take place at CALLBACKS - so it's just singing and dancing on this day!

DO I HAVE TO SING? DO I HAVE TO DANCE? Yup – it's a musical! Have no fear – Mr. Winbush & Ms. Godwin are excellent teachers – you'll have plenty of time during auditions to learn what you need to learn. Find your brave! You can do it!

I'D LIKE A SPEAKING PART – HOW DO I AUDITION FOR THAT? IN THIS MUSICAL, ALL THE SPEAKING PARTS HAVE SIGNIFICANT SINGING REQUIREMENTS: THIS YEAR, FOR SPEAKING ROLES, AUDITIONS WILL ONLY HAPPEN AT CALLBACK

I'D LIKE TO DO BACKSTAGE/TECHNICAL WORK – DO I STILL HAVE TO AUDITION?

YES! But not nearly as long – you'll need to fill out an audition sheet & talk with Ms. Miller or Mr. Zach Walker about what tech work you would like to try. They will make a list of tech students and will determine technical assignments during a meeting after Christmas.

WHAT HAPPENS IF I CAN'T COME ON NOVEMBER 16th?

Do your very best to come on the 16th! If you can't, please see Ms. Miller or Mr. Walker. Like, soon.

WHAT DO I NEED TO BRING WITH ME ON AUDITION DAY (SATURDAY November 16th)?

- Bottle of water, healthy snack food - DO NOT ASK TO LEAVE TO GET FOOD DURING AUDITIONS! Once you're here, you're here!
- Wear comfortable clothing that will cover you appropriately and that you can move and stretch easily. (NO SHORTS OR REVEALING TANK TOPS/SHIRTS OR SPAGHETTI STRAPS)
- Wear closed-toed shoes (Jazz Dance shoes or character shoes OR tap shoes if you have them. If not, tennis shoes are fine.) NO FLIP FLOPS OR CLOGS!

HOW DO I FIND OUT INFORMATION ABOUT REHEARSALS? OR SEE THE CALLBACK LIST? ON CANVAS! JOIN THE PAGE! TELL US TO PUT YOUR NAME ON THE CANVAS GROUP LIST!!

WHAT IS A “CALL BACK”? WHAT IF MY NAME IS ON THAT LIST ON SATURDAY EVENING? A

“call back” means that the directing team needs to see or hear more from you! A “call back” list will be posted on the spring musical FUSION page - by 8:30 pm on Saturday, November 16th. **Callbacks will happen in the WHS Auditorium on Sunday afternoon, November 17th, at 1:00 pm.** You might have to sing, dance and read, so be prepared to do all three!

WHEN WILL YOU POST A CAST LIST AND WHERE CAN I SEE IT? We no longer post paper copies of the cast list on the glass doors leading to the chorus/band/orchestra wing BUT we will post it up electronically ON THE SPRING MUSICAL SCHOOL SCHOOLWIRES on later that next week. Remember: if you show up for the auditions and want to be an actor in the production – *we will find a place for you!*

WE EXPECT EVERYONE TO BE POSITIVE AND SUPPORTIVE AND UNDERSTANDING ABOUT THE CASTING DECISIONS– ELECTRONICALLY & ACTUALLY.

WHEN ARE REHEARSALS?

We will have a rehearsal schedule for the show as well as scripts and music folders to give our at our **first cast meeting, DURING FLEX (TBA) in Mr. Walker’s room. This meeting will last for 30 minutes.** Our rehearsal schedule is specific, organized, and efficient - and extended from past years! We won’t call you to a rehearsal where you aren’t needed. **Folks who desire bigger parts need to have more flexible schedules.** We learn musical numbers, choreography & blocking during January and February. We start to put it all together in March and have big required full-cast rehearsals the week before and, the week of the show. We also have two Saturday Tech work days for the cast and crew to help paint the sets, build costumes, etc. If you want to be a part of the musical but you have a very busy schedule, we can find places for you in the chorus. ***Everyone is required to attend rehearsals during the week before and, the week of the show.***

WHEN WILL WE PERFORM THE SPRING MUSICAL April 2, 3, and 4 at 7 pm in the Ross Auditorium.

MY PARENTS WANT TO HELP - CAN THEY? YAAAAAAAAAAAAAAS!!!! YAAAAAAAAAAAAAAS!!!!

Absolutely! We have tech work days (March 14 and 28) where they can help us paint and sew and build! We need help monitoring the final week of rehearsals backstage!! We need help selling program ads! We need help doing publicity! **Please include your parent/guardian contact information on your audition form when you fill it out!**